

Horn Audition List

Excerpts:

Beethoven: Symphony No. 3 “Eroica”

Mvt 3: trio (Horn 2)

Beethoven: Symphony No. 9 “Chorale”

Mvt 3: mm. 82-98 (Horn 4)

Brahms: Symphony No. 3

Mvt 3: F – 8 before G (Horn 1)

Strauss: Ein Heldenleben

Beginning – 5 after 1 (Horn 1)

Strauss: Till Eulenspiegel’s Merry Pranks

mm. 6 – Reh. 1 (Horn 1)

For Principal, please choose 3 excerpts from this list and include a 1-2 minute solo of your choosing.

For general horn auditions, please choose 2 excerpts from this list.

Beethoven: Symphony No. 3 "Eroica"

Mvt 3: trio (Horn 2)

in
Mi^b/Es

Trio
Soli 167

178 *sf* *cresc.*

190 *sf* *f* *sf* **18**

220 Vle. Vc. e B. Vle. Vc. e B. *sf*

231 *cresc.* *sf* **3** *sf*

245 **3** **1.** *sf* *pp* *f*

255b **2.** **78** Viol. I *pp* *p*

Detailed description: This is a musical score for Horn 2, specifically the Trio section of the third movement of Beethoven's Symphony No. 3 "Eroica". The score is written in 3/4 time and the key of E-flat major (Mi^b/Es). It begins at measure 167 with a "Trio" section. The first system (measures 178-190) features a melodic line with a forte (*sf*) dynamic and a crescendo (*cresc.*). The second system (measures 190-220) continues the melodic line with dynamics of *sf*, *f*, and *sf*, ending with a repeat sign and a measure rest. The third system (measures 220-231) includes parts for Violoncello and Bass (Vc. e B.) and Violins (Vle.), with the Horn 2 part starting at measure 220 with a *sf* dynamic. The fourth system (measures 231-245) shows a crescendo leading to a *sf* dynamic, followed by a triplet of eighth notes and a measure rest, then a first ending bracket. The fifth system (measures 245-255b) continues with a triplet of eighth notes, a first ending bracket, and a second ending bracket. The score ends at measure 255b with a *pp* dynamic. The number 78 is written above the final measure, indicating the end of the section.

Beethoven: Symphony No. 9 “Chorale”

Mvt 3: mm. 82 – 98 (Horn 4)

in
Mi^b/Es

Ob. I
8va

79

Tempo I

dolce

89

95

Stesso tempo

12/8

cresc. - - - - - p

The musical score is written for Horn 4 in E-flat major (Mi^b/Es). It consists of three staves. The first staff, measures 79-88, is for Ob. I, marked '8va'. The second staff, measures 89-94, is for Horn 4, marked 'Tempo I' and 'dolce'. The third staff, measures 95-98, is for Horn 4, marked 'Stesso tempo' and '12/8'. The third staff includes a crescendo marking 'cresc.' and a dynamic marking 'p'.

Brahms: Symphony No. 3

Mvt 3: F – 8 before G (Horn 1)

Horn I in C

84 Klar. Fag. I *lunga* **F** *p* *p espr.*

102

110 **G** *pp*

Ob. I

The image shows a musical score for Horn I in C, measures 84 to 110. The score is written on three staves. The first staff (measures 84-102) features a melodic line with a key signature of one flat (B-flat) and a time signature of 4/4. It includes a dynamic marking of *p* (piano) and a performance instruction *p espr.* (piano, spirited). A box labeled **F** indicates a specific note. The second staff (measures 102-110) continues the melodic line, with a dynamic marking of *pp* (pianissimo). The third staff (measures 110-118) features a melodic line with a key signature of one flat (B-flat) and a time signature of 4/4. It includes a dynamic marking of *pp* (pianissimo). A box labeled **G** indicates a specific note. The score is for Horn I in C, and the key signature is one flat (B-flat).

Strauss: Ein Heldenleben

Beginning - 5 after 1 (Horn 1)

1. Horn.

in F.

Lebhaft bewegt.

The musical score for the 1. Horn part of Strauss's 'Ein Heldenleben' begins with a bass clef and a 4/4 time signature. The key signature is one flat (F major). The tempo/mood is 'Lebhaft bewegt.' The score is marked with a large bracket on the left. The first staff contains a bass clef, a 4/4 time signature, and the tempo marking. The music starts with a forte (f) dynamic. The second staff continues the melody with various rhythmic patterns. The third staff features a triplet of eighth notes, a first ending bracket, and a sforzando (sfz) dynamic. The fourth staff begins with a treble clef, a 4/4 time signature, and a forte (f) dynamic. It includes a triplet of eighth notes and a dim. p. dynamic marking.

Strauss: Till Eulenspiegel's Merry Pranks

mm. 6 - Reh. 1 (Horn 1)

Horn I in F.

Gemächlich. 5 $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.* *ff* *sfz*

1 8 2 2