

Bass Audition List

Excerpts:

Beethoven: Symphony No. 9

Mvt 4: mm. 8 to mm. 91

Mozart: Symphony No. 39

Mvt 1: mm. 13-21

mm. 40-98

Mozart: Symphony No. 40

Mvt 1: mm. 114-138

Strauss: Ein Heldenleben

Reh 9 to 6 after reh 12

If auditioning for principal, please choose 3 excerpts from this list and prepare a solo of your choosing, 1-2 minutes.

If auditioning for section, please choose 2 excerpts from this list.

Beethoven: Symphony No. 9

Mvt 4: mm. 8 to mm. 91

Presto $\text{♩} = 66$
Fag. I

f Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

Allegro ma non troppo $\text{♩} = 88$
1-8 2 3 4
pp

25

34 5 6 7 8 **Tempo I**
f ff

43 *ritard.* *poco adagio* **Vivace** **Tempo I**
dimin. *f*

59 **Adagio cantabile** **Tempo I**
dimin. *p*

69 *cresc.* *ff*

77 **Allegro assai** $\text{♩} = 80$ **Tempo I**
f f

87 *sf* **Allegro assai** $\text{♩} = 80$
p

Mozart: Symphony No. 39

Mvt 1: mm. 13-21

First system of musical notation (bass clef, 3/4 time) showing measures 13 through 21. The score includes dynamic markings *p* (piano) and *f* (forte), and a first ending bracket labeled '1'.

Mvt 1: mm. 40-98

Second system of musical notation (bass clef, 3/4 time) showing measures 40 through 98. The score includes dynamic markings *f* (forte), *ten.* (tension), and *sf* (sforzando). It also features section markers A, B, and C, and a bracket indicating the Cello and Bass parts.

Mozart: Symphony No. 40

Mvt 1: 114-138

113

f

119

124

129

134

Viol. I

Vc.

5

This musical score is for the first movement of Mozart's Symphony No. 40, specifically measures 114 through 138. The score is written in bass clef with a key signature of one flat (B-flat). It begins at measure 113 with a forte (*f*) dynamic marking. The notation includes various musical symbols such as notes, rests, and accidentals. A bracket indicates a repeat of measures 113 through 118. The score continues through measures 119, 124, 129, and 134. At measure 134, there is a section for Violin I (Viol. I) and Viola (Vc.) parts, which are written in treble clef. The Violin I part starts with a measure rest followed by a series of eighth notes. The Viola part starts with a measure rest followed by a series of eighth notes. The score ends at measure 138.

Strauss: Ein Heldenleben

Reh 9 to 6 after reh 12

This musical score is for the 'Reh' (Horn) part of Strauss's 'Ein Heldenleben', specifically measures 9 to 12. The key signature is B-flat major (two flats). The score is written for a single horn in bass clef, with a 3/4 time signature. Measures 9 and 10 feature triplet eighth notes and are marked *ff*. Measure 11 consists of whole notes and is marked *fff*. Measure 12 features triplet eighth notes and is marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings. A bracket on the left side of the first staff indicates a specific section. The word 'geteilt' (divided) is written above the first staff in measure 11. The word 'cresc.' (crescendo) is written below the first staff in measure 11. The word 'ff' (fortissimo) is written below the first staff in measure 11. The word 'fff' (fortississimo) is written below the first staff in measure 11. The word 'ff' (fortissimo) is written below the first staff in measure 12. The word 'ff' (fortissimo) is written below the first staff in measure 12. The word 'ff' (fortissimo) is written below the first staff in measure 12.